

About Richard Manning



I am a Photojournalist, Writer and Researcher, Film and Web Producer as well as a Musician. Writing 3 Books at the moment called The Constantine Trilogy based on my Travels between 1986 and 2001 which will be set between 1994 and September 11th 2001. I was also living and working in the Italian Alps north of the Côte d'Azur during Covid and I did Photographic Exhibitions in Monaco, Madrid and Venice while I was pursuing Art Photography which I am doing again now. In a way I am a Renaissance man in the 21st Century...

My Archival work for the Hulton Archive at Getty Images is finished now and I am very proud of it, there are a lot of very strong and historic images in it and the words tell a lot too. I wrote all of them and they were unedited. A lot happened in the 1990's and the World is a very different place now. So, Getty Images have a selection of my best Photographs which document a lot of the Feature Stories that I produced back then. The Getty Images Proposal will tell you more about that, which you can see her: [Getty Images Proposal 2012](#).

In the 1990's in the early days of the Internet I was a Multi-Media Producer, working a lot with New Media as it was called then. I was one of the very first people to put Film & Sound on the Web. In addition to my Travel Photography, I also worked in Horse Racing in the UK as a Photographer and in Marketing. I started working with Digital image sending in the early days when I worked for the Sport & General Press Agency (1993-1995) and sent pictures back to the UK in 1997 to Horse & Hound Magazine from Mongolia.

Testing the technology from as remote a location as I could go to. Inspired by another Photographer who I saw sending his photographs back to his Agency from the finishing post at Royal Ascot, just minutes after the race had ended. It was at that point that I realised what was going to be possible with this New Technology.

Now everyone can do this on their phone.

So, in 1998 inspired by this and also a meeting I had with a senior Producer at the BBC I set up my next project which was possibly the most ambitious thing that I have done. I went to Central Asia, (Turkmenistan and Uzbekistan) to produce a Multi Media Website remotely with film, words and pictures on it... The website took me 1 and a half years to complete and it documents my journeys and findings from there. I called it The Chinta Mani and you can see it online here: [The Chinta Mani Website](#)

I have also Produced and worked on a number of films as a Photographer and Camera Man, primarily in Asia, although one in the UK called Have Saddle Will Travel about the Grand Military Race Meeting which the Queen Mother was the Patron of and Andrew Parker-Bowles was on the Grand Military Committee. I did research for a BBC TV series called Medicine Men in Turkmenistan, Morocco & Iran in 1988 and 1999, I have also worked on Films in India, Mongolia and Nepal. As well as Have Saddle Will Travel, I have made 2 films in Morocco myself.

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